

# EDWIN USHIRO

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CLIENTS *from* 2001–2009

## 2009

**William Morris Endeavor** — Storyboard Artist for a Poloroid commercial in collaboration with Writer, Emilia Serrano and Creative Director, Lady Gaga.

**Fox Television** — Concept Designer for numerous science fiction related projects currently being developed. More to be announced sometime in the near future.

**Real D 3D** — Storyboard Artist for animation sequence for Real D 3D theatrical announcement. Art Directed by Henry Steingieser from award winning design firm, Backward Heroes.

## 2008

**NBC Universal** — Visual Effects Consultant/ Storyboard Artist for the prequel of Battlestar Galactica entitled, “CAPRICA.” Worked under the vision of Director, Jeff Reiner (Friday Night Lights).

**NBC Universal** — Storyboard Artist for television series, “Life.” Under the supreme direction of Director and friend, David Straiton (House M.D.).

**Ring of Fire** — Concept Designer for interface designs on 2 Yellowbook commercials. In collaboration with Director, Vadim Perelman (House of Sand & Fog) with VFX Guru, Justin Beaupre.

**East West Productions** — Illustrator for the 5 time Tony Award Winning Broadway production of “PIPPIN.” Responsible for projection designs with Production Designer, Alan E. Muraoka.

**MK Productions** — Character and Costume Designer for Korean based production company to develop designs for an upcoming science fiction film by Director, Kang Je Gyu (Taegukgi: The Brotherhood of War).

## 2007

**Luma Pictures** — Art Director on an ongoing project. Many film projects can either be in pre-production or unannounced phases & thus cannot be listed until they become public. Thank you for your patience.

**Ring of Fire** — Concept Designer for a Valvoline commercial. Responsibilities included rough concepts drawings, final art renderings, and key art positioning on plates. Art Directed by Gregory Anderson and Justin Beaupre.

**Acme Filmworks** — Concept Designer for a CVS commercial pitch. Directed by John Dilworth and Produced by Gwynn Addik.

## 2006

**Odd Lot Entertainment** — Storyboard Artist for “THE LIVING HELL,” a feature film written & directed by Richard Jeffries. Executive Producer is Steve Ecclesine.

**New West** — Storyboard Artist for animation sequences of Australian Musician, Ben Lee’s music video, “WE’RE ALL IN THIS TOGETHER.” Directed by Nabil Elderkin.

**Northwestern Mutual** — Concept Designer/Set Design for NW Mutual

commercial. Production Designer, Amy Ancona in association with Independent Media.

## 2005

**Mitsubishi** — Storyboard Artist on Mitsubishi commercials. Art Directed by Zoic Studios Creative Director, Loni Peristere.

**Insomniac Games** — Cinematic Storyboard Artist/ Layout/ Cinematographer on “RATCHET: DEADLOCKED” & “RESISTANCE FALL OF MAN.” Responsible for translating writer’s idea into visual form, and finally layout/lighting of shots in MAYA. Collaborated with Chief Creative Officer, Brian Hastings and Writer, Steve Schneir.

**Dunhill Ltd.** — Character Designer/ Set Designer/ Storyboard Artist for London based luxury company to design an animated short for their products geared at a younger demographic. Art Directed by Dr. Romanelli and Nathan Cabrera.

**Sony Pictures** — Concept Designer for the 2010 feature film release of “I DREAM OF JEANNIE.”

## 2004

**Sony Computer Entertainment** — Concept Designer/ Storyboard Artist on numerous video games for Sony Playstation. Art Directed by Ron Padua. Highlighted projects include “SOCOM III” and “FIGHTING SPIRITS.”

**Fuji** — Concept Designer/ Storyboard Artist for numerous commercials developed for Fuji Japan. Creative Director, Ron Ishimoto. Also including projects with Creative Director, Ming Lai.

**X1FX** — Production Designer for a music video for Musician, Irregular. Directed by Mark M. Larranaga.

**Platinum Dunes** — Production Designer/ Concept Designer for a “UNTITLED MICHAEL BAY PROJECT.” Collaborated with Writer, Nick Daniels.

**Disney Creative Development** — Layout Artist for Disney Publishing on “THE INCREDIBLES.” Art Directed by Scott Tilley with Director of Creative Services, Brent Ford.

## 2003

**Warner Brothers Television** — Storyboard Artist for Directors, David Straiton and Bill Norton. Concept Designer for Production Designer, Stuart Blatt on “ANGEL” season 4-5.

**NBC Universal** — Concept Designer/ Storyboard Artist for a themed attraction in Shanghai. Art Directed by Director of Creative Resources, Dawn Rivera-Ernster.

**Sony Computer Entertainment** — Concept Designer/ Storyboard Artist for “SOCOM II: U.S. NAVY SEALS.” Art Directed by Ron Padua with Cinematic Project Manager, Nonet T.M. Vargas.

**Fox Television** — Storyboard Artist, Designer and Consultant to Director, Russell Mulcahy for “SKIN.” Produced by Dwayne Shattuck. Jerry Bruckheimer is the Executive Producer.

**Paramount Pictures** — Designer for a NBC Mini-Series drama called, “HOMELAND SECURITY.” Production Designer, Ida Random with Art Director, Dins W.W. Danielsen. Produced by Clayton Townsend.

## 2002

**Touchstone Television Productions** — Storyboard Artist for Directors Davis Guggenheim, Nick Gomez, John Coles and Gary Winick on “PUSH NEVADA.” Executive Produced by Ben Affleck, Matt Damon and Jim Parriott.

**CBS Studios** — Concept Designer for “CSI: MIAMI with Production Designer, Carlos Barbosa and Executive Producer, Jerry Bruckheimer.

**NBC Universal** — Art Department Coordinator/Designer for “BOOMTOWN,” collaborated with Director, Jon Avnet, Production Designer, Michael Z. Hanan and Art Director, Dins W. Danielsen. Produced by Phil Parslow.

**ABC Studios** — Concept Designer for the city design of a normal town and the hell world on “PORT CHARLES,” a “GENERAL HOSPITAL” spin-off with Production Designer, Chip Dox. Produced by Hope Harmel Smith.

**20th Century Fox Film Corporation** — Concept Designer for “CHASING POPI” under the guidance of Production Designer, Ed T. McAvoy to create set designs and character development. Produced by Forest Whitaker.

## **2001**

**Jim Henson Company** — Character Designer for “THE HALLOWEEN CAT” and Concept Designer for “HARRY AND LULU.” All projects were under the direction of Director of Design Services, Ed Eyth.

**Sony Pictures** — Art Director/ Concept Designer for a proposal to Sony Digital Entertainment under the vision of Director of Content Development, Michael Edwin Bloom.

**Mary-Kate + Ashley Olsen** — Fashion Designer/ Illustrator for the Fall clothing line. All designs under their company, Dualstar Central Design with direction of Designer, Sam Ciardi.

*\*Additional non-film related clients include:*

**Gehry Partners, LLP**

**MacMillian**

**Sanrio**

**Linkin' Park**